

# ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☐ Ms.

☒ Mr. Artist

☒ yes

☐ no

Permanent

Address

HUGH KIEPERS  
39 GRAMERCY PARK (Last Name Last)

Street

City

NYC 10010

Tel.

212 673-0273

Zip

Area Code

Temporary or

Studio Address

Street

City

Tel. ( )

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in?

CUYAHOGA

Collaborator

SCREEN-PRINTER: STELLA MARBAIN

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

## Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until May 30, 1982.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

DO NOT DETACH

DO NOT DETACH

# ENTRY BLANKS

1

- ☐ 1. Paintings ☒ 2. Graphics ☐ 3. Photography  
☐ 4. Sculpture ☐ 5. Crafts

Materials

SCREENPRINT

Title

G. W. BRIDGE

Price or NFS

600<sup>00</sup> w/FRAME

Insurance Value  
if NFS Only

Size PRINT:

44"X30"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

0

Total No. in Edition

90

Price  
Unframed

450<sup>00</sup>

Price of  
Frame

150<sup>00</sup>

ACCEPTED

REJECTED

DO NOT WRITE IN THIS SECTION

59 (2)

ACCEPTED

REJECTED

2

- ☐ 1. Paintings ☒ 2. Graphics ☐ 3. Photography  
☐ 4. Sculpture ☐ 5. Crafts

Materials

CRAY PAS  
(OIL PASTEL)

Title

VADDO 2

Price or NFS

2000<sup>00</sup> w/FRAME

Insurance Value  
If NFS Only

Size DRAWING:

44"X30"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

Total No. in Edition

Price  
Unframed

Price of  
Frame

ACCEPTED

REJECTED

DO NOT WRITE IN  
THIS SECTION

60 (2)

ACCEPTED

REJECTED

RECEIVED

DATE